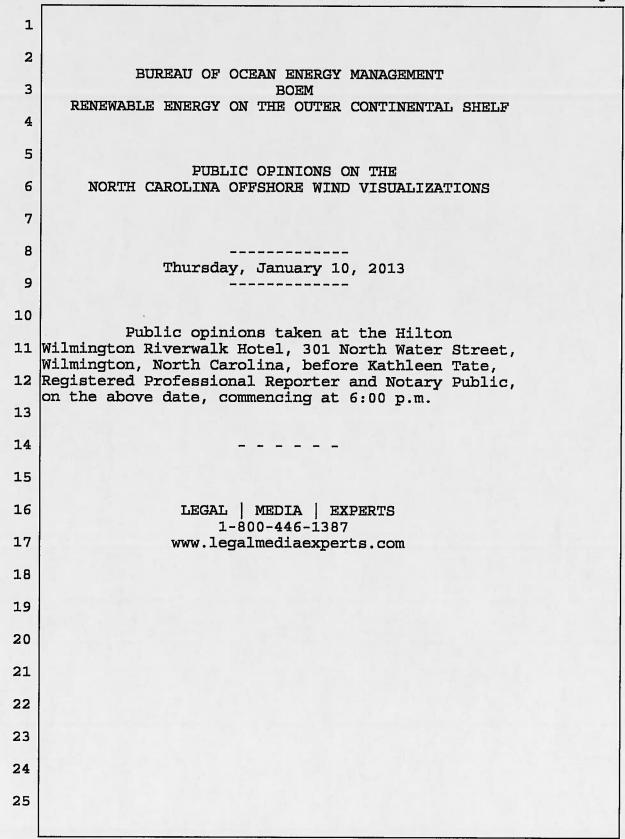
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3	BUREAU OF OCEAN ENERGY MANAGEMENT BOEM	
4	RENEWABLE ENERGY ON THE OUTER CONTINENTAL SHELF	
5		
6	PUBLIC OPINIONS ON THE NORTH CAROLINA OFFSHORE WIND VISUALIZATIONS	
7		
8	Thursday, January 10, 2013	
9		
10	Public opinions taken at the Hilton	
11	Wilmington Riverwalk Hotel, 301 North Water Street,	
12	Wilmington, North Carolina, before Kathleen Tate, Registered Professional Reporter and Notary Public,	
13	on the above date, commencing at 6:00 p.m.	
14		
15		
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23	Office of Renewable Energy Programs	
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1 LANCE KENWORTHY: My name is Lance Kenworthy, and I'm from Beaufort, North Carolina. 2 I live in Wilmington, North Carolina. I think that the panoramic -- where you actually sit and see the 5 panoramic view and you can turn your head side to side shows the best how they would look from the 7 I also think that the lighthouse shots are good and probably important for Cape Hatteras, but most people would be affected mainly by just looking 10 from the beach from ground level. In terms of being able to access and 11 properly view the presentation media, unless you 13 have the panoramic set up in front of you, then 14 you're probably just going to look at it on a flat screen or something like that, so it could be a 15 16 little bit distorted if you didn't know how to view it from side to side. To me, I would be acceptable with the 18 19 projects at ten or 20 nautical miles personally. 20|Frankly, I was a little bit surprised at how stark 21 the on/off was with the lights during the night 22 view. During the day, I would really -- it's really 23 pretty unobtrusive, but the night view was something 24 that I'd never seen before. I had seen 25 visualization studies during the day and that was

kind of -- that was a little bit shocking. 2 I would still always continue to use the 3 national parks. I think that the off-shore wind development would be something that might visually offend people at first, but it's like other things where you become accustomed to something and it 7 wouldn't necessarily -- for generations to come it wouldn't be a big deal. 9 PAT KELLY: My name is Pat, and this is Paul Kelly, K-E-L-L-Y. We're from Raleigh, and 10 we also -- we're not here representing our Care of 11 Creation Ministry, but we will be reporting back to 12 them, which would be our faith-based group that is interested in just that. 14 15 MR. KELLY: Environmental justice 16 issues are our interest and concern. 17 MRS. KELLY: We thought that the visualization was extremely well done and very, very informative. We are going home with a lot of good 19 20 information, but we also believe that there's going to be a long period of time where the citizens of 22 North Carolina could learn a lot and we think we 23 have some wonderful avenues for that to occur. 24 We've got three newly renovated aquariums 25 in the beach areas where a lot of tourists go and do

a lot of scientific learning. That would be a spot where BOEM could get information out, even exhibits In Raleigh we also have a newly renovated Museum of Natural Science, and that museum does have an area that's dedicated to the marine environment. 5 We would love to see this information on a 6 continual basis getting to the citizens of North 7 Carolina. Also, we know that in the schools, the 8 high schools teach environmental science classes and the colleges, of course, have majors in that area. 10 l MR. KELLY: We have a university 11 system that has, what is it, 14, 17 universities? MS. KELLY: Yes. 13 MR. KELLY: We have community colleges 14 in just about every county. 15 MS. KELLY: So, if there were a short 16 curriculum that would be available to those sites, we think that would be very helpful. 18 MR. KELLY: And the visualization, I 19 know it takes some hands-on in the sense of making 20 sure that people understand the perspective, but I 21 think that could be something that could be 22 transferrable to people at any one of those sites to 23 do well with students or the public. And we're 24 Thanks. excited. 25

MS. KELLY: Yes.

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My name is Ryan Bragg, RYAN BRAGG: R-Y-A-N, B-R-A-G-G; Wrightsville Beach, North From a positive, I think that just being Carolina. able to see this visually definitely showed me a lot more than I've heard from other people, like, you 7 know, of wind turbines where ten nautical miles you 8 wouldn't even see anything, but being an avid surfer 9 and on the beach a lot I was quite blown away with 10 how visual they are.

I think it is a Am I against them? No. great thing, what you guys are doing. Just I wish more people were here to actually see, I mean, everything from nighttime, daytime you showed, I thought was great.

Do I have a different perspective on them? I'm going to say yes. Were they visually appealing to me? Not at all.

KEELEY BOGGS: My name is Keeley, 19 K-E-E-L-E-Y, Boggs, B-O-G-G-S; Wilmington, North Carolina. Well, I just want to say that I think all 21 of their media presentations do provide pretty good 22 insight to, you know, what you can expect out of the 23 turbine sites from different distances. 24

I would have to say that I think the ten

I can

nautical miles were a little more visible than I I have a feeling that the thought they would be. sweet spot for a lot of people are going to be 20 3 nautical miles, but I also wonder how that will drive up costs as far as wiring. I know that the bigger the wire and the longer a wire when you're 7|talking about electricity, that increases the price 8 of a project. So, that would be one thing, you 9 know, I would be curious about. Let's see; what else? National park or 10 state park? I don't think that -- I don't 11 | personally think that the turbines being there would 12 really disrupt my use of a state park or a national 13 14 park or anything like that. I think I would still 15 use those the same as I always have. Let's see. I think the only other thing I 16 would consider, it would be interesting to get the perspective of businesses, hotels and things like that that are on the beaches; how they think maybe 20 it might affect their tourism and the economy and 21 things like that. It would be, I think, beneficial to get as many of those people in the next meeting 22 as possible. And I guess that's it. Thank you. 23 KEENEN ALTIC: Keenen Altic, 24

25 K-E-E-N-E-N, A-L-T-I-C. I'm from Wilmington.

definitely see how, like, at national parks or any kind of state park nighttime viewing was a little more than I thought it would be, but personally it doesn't bother me because I think that wind is a very important resource. 5 I was impressed by the presentations, both 6 7 night and day presentations. The day presentations, I really don't -- I mean, the daytime viewing I don't think is very bothersome at all, especially at 10 | 15 nautical miles. Thank you. MICHAEL STOVALL: My name is Michael 11 Stovall, S-T-O-V, as in victor, A-L-L. I currently reside part time in Wrightsville Beach, North Carolina, the other time in Tulsa, Oklahoma. become very concerned about off-shore wind, because 15 I think there can be a very negative impact upon the 16 17 North Carolina coast. I have seen a great deal of the problems 18 that exist in the Gulf of Mexico where they have 19 drilling platforms and so forth and a great deal of 20 steel in the water, and I could foresee this occurring here in North Carolina with the turbines, 22 if the turbines were allowed, and if it became 23 24 reality that they were built. At this point I would 25|hope that they are not, because I think the beaches

are some of the most pristine in the world and we 2 are very fortunate to live near them. I don't think we need to add more and more junk to the ocean. 3 Also, I am concerned about the fish, 4 because of the fact that there will be a great deal 5 of sand that will have to be moved in order to put 7 the turbines in place, because they are going to 8 have to be anchored very deeply. I think that may 9 well change the fish habitats that we've had around 10 here for years and years, which have been excellent. 11 And as of now, those are my very, very big concerns. 12 Thank you. 13 Kathy Stovall, KATHY STOVALL: $14 \mid K-A-T-H-Y$. Ditto. We are concerned, too, about the 15 hurricanes that we have and how safe it is to have 16 those huge pieces of metal out in the ocean with the 17 wind and storms. The negative impact of having them out 18 there, you know, interrupting our beautiful view is 19 upsetting. I'm particularly worried about the 20 lighting at night. I just think it's too 21 22 disruptive. 23 I've read some about the effectiveness of

24 the wind farms, the windmills, and they're really, I

25 mean, when you don't have wind, it's not -- it

doesn't work; and when you have wind, they're hard So, I think that's about it. to regulate. 2 3 you. My name is Molly, MOLLY DIGGINS: 4 5|M-O-L-L-Y, Diggins, D-I-G-G-I-N-S; Raleigh, North So, two or three comments; one is it was Carolina. 7 an outstanding educational presentation. 8 recommendation that it be on display in the State's 9 museums, the new science museum in Raleigh, and the 10 State museums on the coast. And the third is that there needs to be 11 clarification on the night sky; that FAA does not 12 regulate beyond 12 miles, because the lighting will 13 14 | not be required beyond 12 miles. And also that there are -- in other 15 countries they use the equivalent of motion sensors with the lights. So, rather than having them on all the time, they only come on if there's a plane Thank flying overhead. So, those are my comments. 19 20 you. PAULINE ENDO: My real name is 21 22 Pauline, P-A-U-L-I-N-E, and my nickname is Priss, P-R-I-S-S, and that's what everybody calls me. 23 last them is Endo, E-N-D-O, from Wilmington, North 24

25 Carolina.

Wonderful visualizations, for instance, I 1 didn't even think about what I would see at night. I support wind power all the way, and I just never 3 thought about the lights out over the ocean. think probably for the national seashore, because 5 6 people come there to experience nature in some type 7 of natural form, it might be a little disturbing, 8 but the tradeoff is, you know, getting the -- moving 9 us away from fossil fuels. So, I think this kind of presentation is 10 11 wonderful and it would be nice if they could take this and put it in the North Carolina Maritime 12 Museums up and down the coast, particularly at Pine 14 Knoll Shores, and I think there's one more north of that, well, and then the Fort Fisher Maritime Museum 16 would also be a good location because that's near 17 Southport. It was very helpful to have not so many 18 19|people here tonight because I could ask all of the questions I had to the people who are the experts on And, I don't know, if you put this in a 21 wind power. 22 museum setting, I think you would need dozens to 23 help people go through it to really appreciate it. DENNY BEST: Denny, like the 24

25 restaurant, Best, like the department store, and I'm

from Wilmington, North Carolina. Just general 2 feelings; I was very impressed with what you all It looks like the proper radius, have done here. 3 especially with the small simulation ones at the 15 and 20 nautical miles, there's hardly anything you could see during the daytime. So, I don't see any physical problems there would be with having 8 off-shore wind turbines here. And I think there's a 9 very minor distraction at night. So, I think all in all it's a good project 10 for North Carolina to involve itself in. I think it's definitely better than some of the other things, such as coal or nuclear power. I think this 13 is a much better prospect at having really good, 14 clean energy and a renewable resource for the State 16 of North Carolina. That's basically what I've got to say. Thank you. 17 PAIGE WOODRUFF: My name is Paige, 18 P-A-I-G-E, Woodruff, W-O-O-D-R-U-F-F. originally from Charlotte, North Carolina, but I've 20 lived in Wilmington for five or six years. 21 For the daytime simulation, I would say 22 that the posters on the wall were my favorite. They 24 were really easy just to walk along and I didn't 25 have to, like, I didn't like using the string and

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The nighttime visualization was stuff like that. great.

In terms of the distance that would be acceptable to me, I think the farther out ones were 5|better, 15 or 20 nautical miles, but I know it's easier the more shallow the water is for them to 7 build the turbines so, you know, whatever is more 8 economical and practical works for me.

It doesn't really make a difference to me 10 whether it was at a national park, state park or local community. Probably community would be the 111 best, because then everybody would be seeing it, and I think that the wind turbine is a symbol of hope 14 really or inspiration for us to, like, try to be 15 more sustainable.

I would probably like to visit the places where they're built to be honest, because I would want to see them.

In terms of continued use, it probably wouldn't make me go more or less to the beach.

The nighttime visualization was a little 22 disconcerting. It's not the prettiest thing I've ever seen but, like I said, I would still support 23 | 24 off-shore wind, because I feel like it's a step in 25 the right direction to be a cleaner.

And let me think if there's anything else. 1 2 That's it for me. Thank you. 3 UNIDENTIFIED SPEAKER NUMBER 1: The windmills, they need to be there. They don't have to be pretty; they just need to be there. Thanks. 5 UNIDENTIFIED SPEAKER NUMBER 2: 6 Which presentation media do you think best 7 Q. shows how an off-shore wind development would actually look from shore? You might have a different answer for day and night simulations, or 11 different reasons why one is better for some reason, but another better for another reason. 12 13 I think the videos and the panoramic A. 14|pictures work the best for showing, but all are 15 wonderful pictures. Which presentation media are you more 16 Q. likely to be able to access and properly view? Was 18 it difficult to properly view any of the media? How 19 comfortable are you using each media? I was able to access all of them. 20 A. What is the closest distance (20, 15 or 10 21 22 nautical miles) to the project that is visually 23 acceptable to you? Is it different for the day and the night? Would it matter if the viewpoint is a

national park, state park, or local community?

- 1 A. Anything is acceptable to me because I
- 2 would rather see wind turbines than oil rigs.
- 3 Q. In what ways do you think having off-shore
- 4 wind energy development will affect your enjoyment
- 5 of being at a national park, state park, or local
- 6 community?
- 7 A. I don't think it would affect it
- 8 negatively. Again, I'd rather see clean energy than
- 9 oil rigs.
- 10 Q. How would views of off-shore wind energy
- 11 development affect your continued use of a national
- 12 park, state park, or local community?
- 13 A. I'd be just as happy to see the wind
- 14 turbines.
- DREW HARDIN: Drew Hardin,
- 16 H-A-R-D-I-N, and I'm from Wilmington. Basically, I
- 17 am very impressed by this. I think the visibility
- 18 is not what I expected; it's a lot less. I don't
- 19 see it as a problem at all.
- Honestly, I think it would be a great
- 21 addition to our coast. I would love to see this
- 22 information, you know, given to people who say it's
- 23 a huge eyesore, because clearly to me it's not; and
- 24 I think if people were to see this in this kind of
- 25 setting, they would agree. Thank you.

MANSFIELD FISHER: Mansfield Fisher, 1 F-I-S-H-E-R; Hickory, North Carolina. Let's see; I 2 3 was kind of surprised by the photos. I thought the 4 wind turbines would appear a lot bigger and I was 5 surprised at how small they appeared. I think that's a good thing, because I think more people will be open to it, because I know a lot of people 7 are worried by how their view shed will be affected. 8 Let's see; what else can I see about this? 9 I mean, it's my personal opinion that these 10 turbines, any loss that's incurred to me by losing a 11 little bit of view is going to be made up a hundred times over by breathing cleaner oxygen in North Carolina thanks to coal not being there. 14 Let's see; you know, I think for me too, I 15 also think it's partially an attraction. I would be interested, if there was a trip to go out and check 17 out the turbines and, like, boat around them and 18 just see how massively huge they are, I think I 19 would find that really interesting. 20 As far as the media presentations, I 21 22 definitely think the ones, the panoramas where you're sitting down and they're curved, they, like, 23 give you the best perspective of what it would 25 really be like on the beach, so I definitely think

that's the best way to show the view. I mean, the closest the project is visually acceptable to me is definitely ten nautical miles, I 4 mean, there's a minute difference between ten and 20 miles. You might as well put it closer. It seems to me it would be cheaper. I think that's all. Thank you.

2 I, KATHLEEN TATE, a Registered Profession	al
3 Reporter and Notary Public, do hereby certify that	
4 the foregoing is a true and accurate transcript of	
5 the stenographic notes of testimony taken by me at	
6 the time, place and on the date hereinbefore set	
7-forth.	31.
8 I do further certify that I am neither a	
9 relative nor employee nor attorney nor counsel of	
10 any of the parties to this action, and that I am	
11 neither a relative nor employee of such attorney	ř
12 counsel and that I am not financially interested	n
13 this action.	
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17 Kathlew Cata	
18 KATHLEEN TATE, R.P.R.	
19 Dațe: January 17, 2013	
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